

# What is a library?

or

## In appreciation of audacious thinking

Claire Stewart, Dean of Libraries, University of Nebraska-Lincoln

Presentation to Emeriti and Retirees association

December 2021

Libraries are ***essential*** teaching & research infrastructure

Content

Expertise

Technology

Space

A small green plant with several leaves is growing out of a crack in a grey concrete surface. The background is a blurred, light-colored wall with some brown stains.

# Content

Aka Library collections



From scarcity to abundance

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# But still locked away ...

COGR News Digest

CA © COGR Administrator <administrator@COGR.edu>  
To: COGR LISTSERV

Today at 9:14 AM

Non-NU Email

  
Council On Governmental Relations


**\*\*Please note, articles may require a subscription to view. Due to copyright considerations, COGR cannot send copies of subscription-based articles to our membership.**

**Coming Up: Leadership During Crisis, Francis Collins, NIH Director (Washington Post)** Friday, December 17 @ 2:15 pm ET. Francis S. Collins, MD, PhD, director of the National Institutes of Health, is stepping down as head of the agency after serving three U.S. presidents for more than a decade. On Friday, Dec. 17 at 2:15 p.m. ET, Collins joins Washington Post senior writer Frances Stead Sellers to discuss his legacy at the helm of the nation's top biomedical organization and assess the latest developments in the fight against the *coronavirus* pandemic. Register for the program [here](https://www.washingtonpost.com/washington-post-live/2021/12/17/leadership-during-crisis-with-francis-s-collins-md-phd/). <https://www.washingtonpost.com/washington-post-live/2021/12/17/leadership-during-crisis-with-francis-s-collins-md-phd/>


**12/15/21: Replicating scientific results is tough — but essential (Nature)** *Replicability — the ability to obtain the same result when an experiment is repeated — is foundational to science. But in many research fields it has proved difficult to achieve. An important and much-anticipated brace of research papers now show just how complicated, time-consuming and difficult it can be to [conduct and interpret replication studies in cancer biology](https://www.nature.com/articles/d41586-021-03736-4)*<sup>L2</sup>. <https://www.nature.com/articles/d41586-021-03736-4>

**12/14/21: Charles Lieber Set to Begin Trial (Inside Higher Ed)** *The trial is scheduled to begin Tuesday in the case of the former chair of Harvard University's chemistry department accused of lying to investigators about his ties to a Chinese university.* <https://www.insidehighered.com/news/2021/12/14/trial-former-harvard-chemistry-chair-set-begin> See also: **As trial begins for Harvard professor accused of lying about China ties, US 'China Initiative' faces renewed scrutiny (South China Morning Post)** <https://www.scmp.com/news/china/article/3159588/trial-begins-harvard-professor-accused-lying-about-china-ties-us-china>

**12/14/21: Federal Scientists Say Onerous U.S. Marijuana Regulations Hinder Urgent Research (Marijuana Moment)** *In a new paper published by the National Cancer Institute, a research team of six—including authors from federal agencies such as the National Institute on Drug Abuse (NIDA), National Institutes of Health (NIH) and Food and Drug Administration (FDA)—turn a critical eye on cannabis regulatory systems in the United States, writing that administrative burdens stifle much-needed scientific investigation into the drug's potential health applications and safety concerns.* <https://www.marijuanamoment.net/federal-scientists-say-onerous-u-s-marijuana-regulations-hinder-urgent-research/>

 1h · 2 people

Academic library friends – do any of your libraries subscribe to Taylor & Francis Online? I'm looking for this article from Archives and Records, volume 42, Issue 1, 2021. <https://www.tandfonline.com/.../CKRDD34B94SPCZWRHMTI/full...&>



Archives and Records  
The Journal of the Archives and Records Association  
Special Issue: Interdisciplinarity and Archives  
Guest Editor: Craig Gault  
Volume 42 Issue 1  
Spring 2021  
ARA Archives & Records Association UK & Ireland  
Routledge Taylor & Francis Group


TANDFONLINE.COM  
**Safeguarding the nation's digital memory: towards a Bayesian model of digital...**  
(2021). Safeguarding the nation's digital memory: towards a Bayesian model of digital preservation risk. Archives and Records: Vol. 42, Interdisciplinarity and Archives, pp. 58-78.

2 Comments


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
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Like · Reply · 1h

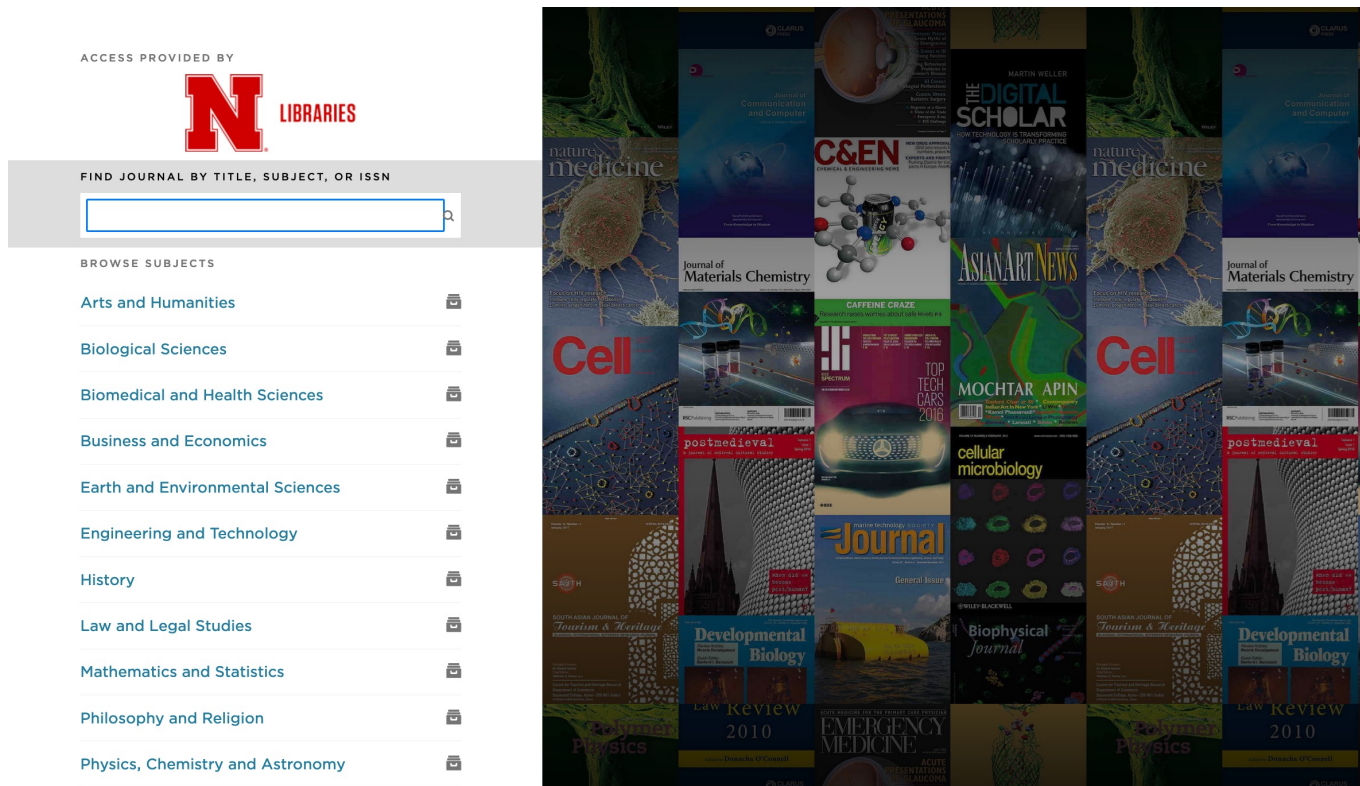
 Beat me to it!

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 Write a reply...

# The blessing and the curse of going digital: The Big Deal

## **Radical** transformations in access



## Crippling economic consequences

[Home](#) / [Blog](#) / Anticompetitive Practices Reduce Diversity of Knowledge

## Anticompetitive Practices Reduce Diversity of Knowledge

by Katherine Klosek | August 24, 2021



image by RF.\_studio from Pexels

In June, a bipartisan group of US lawmakers introduced a **package** of antitrust reform bills targeted at curbing anticompetitive practices in online markets. The bills followed a series



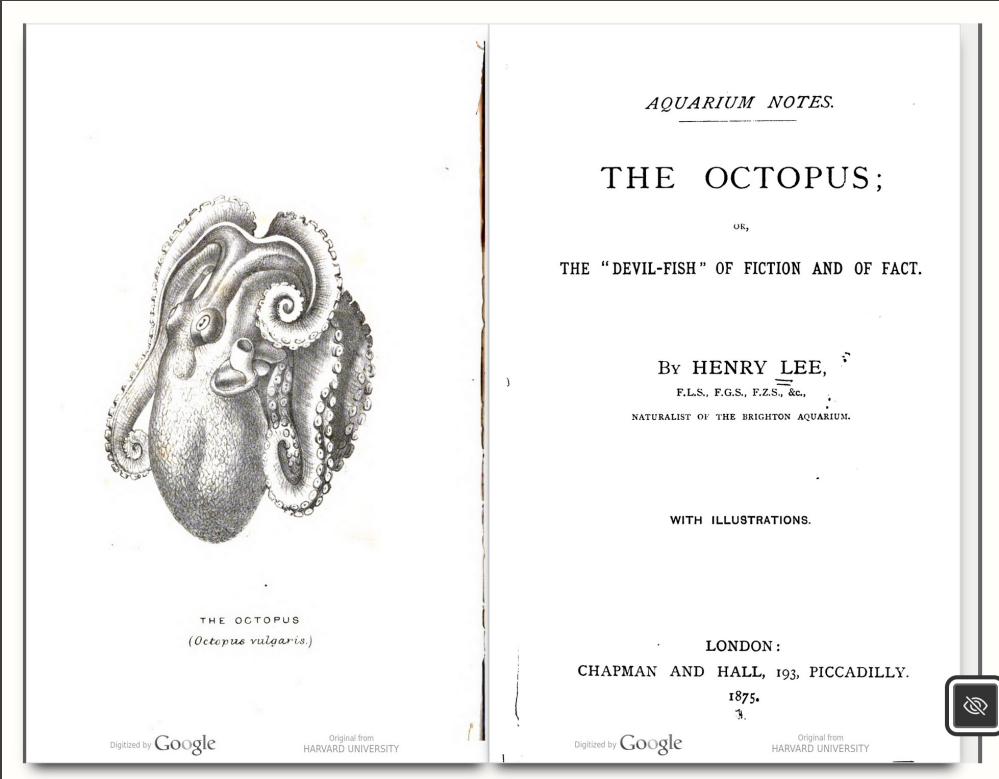
A HISTORY OF LIBRARY DIGITIZATION



DEANNA MARCUM AND ROGER C. SCHONFELD



HATHI  
TRUST



Playing the  
long game

More still  
locked  
away...

## HathiTrust -- by the numbers

---

17.37 million total volumes

8.9 million titles

6.7 million volumes (38%) open for reading (public domain & CC-licensed)

**10.65 million volumes protected by copyright or undetermined**

*The collection includes (mostly) published materials in bound form, (mostly) **digitized from library collections.***

# Content *and* solution owned by the academy

The male argonaut is very small,—not more than an inch in length,—and has no shell. Hence, even by eminent naturalists, as Dumeril and De Blainville, it was long regarded as doubtful whether the shell was really secreted by the female, or whether, like the hermit-crab, she borrowed for her protection the empty habitation of some other mollusc.

It is an old belief, sanctioned by Aristotle, that the broad membranous expansions of the two arms, are hoisted by the animal as sails; and that in calm weather it sits in its boat-like shell, and floats over the smooth surface of the sea, steering and paddling with its other arms; and that, when danger threatens, it lowers its masts, and sinks beneath the waves.

Oppian, in his "Halieutics," poetically expresses his opinion that it served as a model for the man who first conceived the idea of constructing a ship, and embarking on the waters:—

"If humble guess may probably divine,  
And trace th' improvement to the first design,  
Some wight of prying search, who wond'ring stood  
When softer gales had smoothed the dimpled flood,  
Observed these careless swimmers floating move,  
And how each blast the easy sailor drove;  
Hence took the hint, hence formed th' imperfect draught,  
And ship-like fish the future seaman taught.  
Then mortals tried the shelving hull to slope,  
To raise the mast, and twist the stronger rope,  
To fix the yards, let fly the crowded sails,  
Sweep through the curling waves, and court auspicious gales."

This pretty fable was exploded in 1837 by Captain Sander Rang, an officer of the French navy, and Port-captain at Algiers, who carefully followed up some experiments communicated to him by Mrs. Power, a French lady then residing at Messina; and the structure and purpose of the two flattened limbs is now clearly understood.\*

Instead of floating in its pleasure-boat over the sea, the

\* Charlesworth's *Magazine of Natural History*, Sept. 1837; p. 393.

argonaut ordinarily crawls along the bottom, carrying its shell above it, keel uppermost; and the broad extremities of the two arms are not hoisted as sails, nor allowed, when at rest, to dangle over the side of the "boat," but are used as a kind of hood by which the animal retains the shell in its proper position, as a man bearing a load on his shoulders holds it with his hands. When it



Fig. 1. The Paper Nautilus (*Argonauta argo*).  
The membrane is shewn partially retracted and the shell exposed.

comes to the surface, or progresses by swimming instead of walking, it does so in the same manner as the octopus; namely, by the forcible expulsion of water from its funnel-like tube.\*

This "paper-sailor," then, whom the poets have regarded as endowed with so much grace and beauty, and living in luxurious ease, is but a fine lady octopus after all. Turn her out of her handsome residence, and, instead of the fairy skimmer of the seas, you have before you what Mr. Mantalini would call a "dem'd damp, moist, unpleasant body," like that of her weird and sprawling relative. The Paper Nautilus has been regarded as the analogue of the snail, which, like it, secretes an *external* shell for the protection of its soft body; and the octopus as that of the garden slug, which, having organs like those of the snail, as the octopus has organs like those of the shell-bearing argonaut, has no shell. The Cuttles and Squids may be compared to some of the sea-slugs, as *Aplysia* and *Bullea*, and to some land-slugs, as *Parmacella* and *Limax*, which have an *internal* shell.†

\* See page 27.

† H. Woodward; op. cit.

## THE OCTOPUS.

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## THE OCTOPUS AND ITS RELATIVES. 5

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HATHI  
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# March 2020: COVID arrives on campus



Claire Dougherty Stewart

March 19, 2020 · 2



We are closing. This is sad, I definitely had a moment this afternoon walking around the building. I hate closing the libraries, even though I know it's the best thing to keep everyone safe. Be well, take care, pray that we are all back here again someday not too far down the line.



Libraries

★ Favorites · March 19, 2020 · 6

All campus libraries, with the exception of the Adele Coryell Hall Learning Commons, will close to all UNL students, faculty and staff, including library faculty and staff, at 8pm on Friday evening March 20, and will remain closed indefinitely. The Adele Coryell Hall Learning Commons will be open to members of the UNL community from 8am - 8pm Monday through Friday. Read the full announcement about the closure on Nebraska Today.


<https://news.unl.edu/.../love-library-prepares-for-closure/>



NEWS.UNL.EDU

## Love Library prepares for closure

The University Libraries, with the exception of the Adele Coryell Hall Learning Commons, w...

 [Home](#) [About](#) [My Collections](#) [Collections](#) [Help](#) [Feedback](#)  [Member](#) [Log out](#)

This work is checked out to you until 11:11AM March 22. You may be able to renew the book. Access to this work is provided through the Emergency Temporary Access Service.

[Return Early](#)

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Daniele da Volterra : a catalogue raisonné / Paul Barolsky. ... Barolsky, Paul, 1941-  
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Select Collection

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DANIELE DA VOLTERRA

*A Catalogue Raisonné*

Paul Barolsky

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☒ All Items 9  
☐ Full View 8  
**Subject**  
Art, Renaissance 3  
Art, Renaissance Italy 3  
Art, Italian 2  
Artists 2  
Artists Italy Biography 2  
[Show all 30 Subject Filters](#)

**A Poet's progress : Capricci by Philipp P. Fehl : Bayly Art Museum, University of Virginia, March 23 - April 20, 1986.**  
Published 1986  
Author Barolsky, Paul, 1941-  
University of Virginia. Art Museum.  
[Catalog Record](#) [Limited \(search only\)](#)

**Daniele da Volterra : a catalogue raisonné / Paul Barolsky.**  
Published 1979  
Author Barolsky, Paul, 1941-  
[Catalog Record](#) [Temporary access](#)

Solution: HathiTrust Emergency Temporary Access (ETAS)

For 15 months, ETAS made 50% of UNL's library collection accessible to students and faculty *anywhere in the world*

UNIVERSITY of NEBRASKA-LINCOLN

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ANNOUNCE

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## Libraries Reopen Print Collections & Deactivate HathiTrust ETAS on July 12

For one year and three months the yellow caution tape has been wrapped around the book collections in all the University Libraries, both as a safety measure and a condition of the Emergency Temporary Access Service (ETAS) agreement with HathiTrust which allowed students and faculty expanded digital access to 50% of UNL's book collection or over one million volumes.

Starting on July 12, Libraries staff will remove the yellow caution tape and reopen the book stacks to Nebraska faculty, students, and community members for browsing and retrieval of their own books. Deactivation of the ETAS will coincide with the reopening of the collection.

While Libraries staff are excited to have the collections open for browsing again and are grateful for the vital role ETAS played in supporting Nebraska's faculty and students, they acknowledge the challenges.

"While electronic materials are not always preferred, depending on the discipline, during the pandemic we needed materials to meet the accessibility and safety tests to continue to support research, teaching, and learning," explained Casey Hoeve, Associate Professor & Head of Content and Collections.

When the University of Nebraska went to remote operations, emergency access played a key role by allowing expanded access to copyrighted materials within the Libraries collections courtesy of HathiTrust ETAS. After ETAS activation, digital access to the Libraries collections increased from 26% to 50%. In April of 2020, the University of Nebraska was among the first academic libraries to apply and receive the ETAS due to quick action by Dean Claire Stewart. From that



The book stacks reopen in all University Libraries on July 12.

### Libraries Buzz

THU. JULY 08, 2021

[Libraries Reopen Print Collections & Deactivate HathiTrust ETAS on July 12](#)

[In Memory, Jack Rokahr \(1922-2021\)](#)

[Summer Collections Corner: New Resources & Trials](#)

[East Campus Discovery Day: Science of Caring for Your Family History](#)

[Genealogy over Lunch: Storytelling & Your Family History](#)

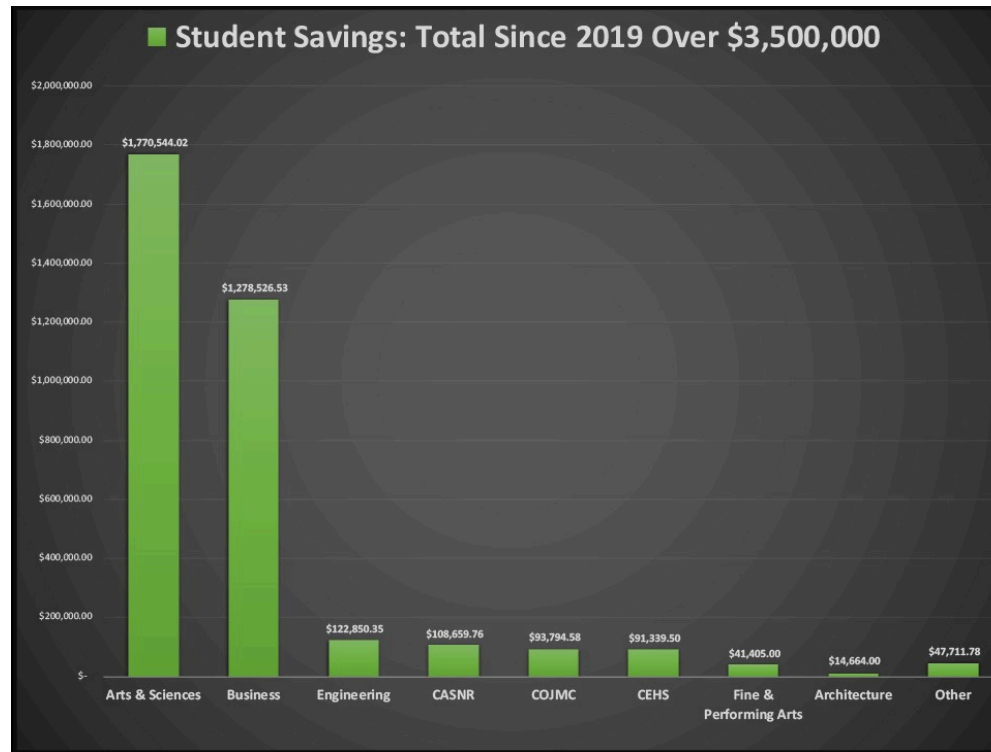
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# More, please! Digital use: policy frontiers

- First principle: maximize the investments we have already made
- Legal issues and the cases to justify controlled digital lending (CDL)
  - Contract pre-emption
  - Fair use and first sale
- The need for university libraries
  - Users continue to be scattered across the globe, exacerbated by COVID, and we don't know when this will get better
  - Interlibrary Loan
  - Teaching materials and reserves – student access and affordability



Successful Teaching with Affordable Resources (STAR) is a campus initiative to decrease the cost of student education by making access to textbooks and course content more affordable. Since 2019, these efforts have saved students over \$3.5 million. STAR leverages the resources of the Office of the Executive Vice-Chancellor, University Libraries, Information Technology Services, and the Center for Transformative Teaching.

# Course materials and student affordability

Open Educational Resources (OER)

Library subscriptions

Lower-cost textbooks

## Madeline Wiseman



Madeline Wiseman

### **Journalism and Mass Communication**

JGEN 120: Basic Business Communication

Enrollment: 320

### **Project**

Eliminate the textbook by adopting, adapting, and authoring OER materials in order to enhance course content and decrease student costs.

### **Savings**

\$120/student

## Nicholas Husbye



Nicholas Husbye

### **Education and Human Sciences**

TEAC 311/313: Teaching Reading in the Elementary School/Language Arts in the Elementary School

Enrollment: 90

### **Project**

Replace textbooks with learning objects for both online and in-person contexts. Digital learning objects will include a series of videos, guided notes for the videos, and content knowledge assessments.

### **Savings**

\$105/student



Two members of the 2021-2022 STAR Cohort: faculty supported through grants to create open and affordable content. This year sponsored by Women Investing in Nebraska (WIN) and the Office of the Provost

“Inclusive” access



# Libraries expertise: information justice and smart money

When the honeymoon is over...living at the mercy of the market

*or*

How many times must we learn the same lesson?

- Electronic journals
- “The end of infinite storage” and reliance on big tech
  - Box
  - VidGrid
  - Amazon and AWS
- Textbooks
- Other research outputs? Research data?

# Libraries expertise: misinformation and student learning and success

## New Course for Spring Pre-Session 2022: Information & Your Life I Announce


2-3 minutes



New course offered during the Spring pre-session addresses how to deal with the bombardment of information in the modern world.

Facebook, TikTok, Instagram, and your roommate. Google, Google Scholar, news feeds, and your uncle at the holiday dinner table. In

# Authentic practice: undergraduate research


ANNOUNCE

Libraries BuzzSubmit A News Item

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## Student's UCARE project sheds light on Indigenous history materials in Archives & Special Collections

The first time Jake Borgmann visited the Archives & Special Collections, it was the Spring semester 2019 and he was a student in History 250 – Historian's Craft, taught by Ann Tschetter, associate professor of practice. The students were assigned to write papers about an aspect of the University's history for N150 and Borgmann's interest was in the Red Power movement's impact on UNL and ..



Jake Borgmann, senior, works in the Archives & Special Collections processing the Mark Awakuni-

### Libraries Buzz

FRI. OCT. 08, 2021

[Building Research Confidence in the Humanities: Getting Started with Digital Annotation](#)






[Dean Claire Stewart appointed chair-elect of HathiTrust Board](#)


[Building Research Confidence in the Humanities: Approaches to](#)

# Changing the approach to archiving and truth-seeking



# Movement for truth commissions

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**The National Native American  
Boarding School Healing Coalition**

EDUCATION   ADVOCACY   HEALING   ABOUT US   GET INVOLVED  
RESOURCE DATABASE

You are here: [Home](#) / [Announcements](#) / NABS Supports Federal Indian Boarding School Investigation and Calls for a Congressional Truth Commission

## NABS SUPPORTS FEDERAL INDIAN BOARDING SCHOOL INVESTIGATION AND CALLS FOR A CONGRESSIONAL TRUTH COMMISSION

JUNE 25, 2021 BY [NABS](#)

The National Native American Boarding School Healing Coalition (NABS) would like to express deep gratitude for the leadership of Interior Secretary Deb Haaland, whose announcement this week of a Department of Interior Federal Indian Boarding School Truth Initiative marks the first major federal investigation into the U.S. government's Indian boarding school policy. NABS believes this investigation will provide critical resources to address the ongoing historical trauma of Indian boarding schools. Our organization has been pursuing truth, justice, and healing for boarding school survivors, descendants, and tribal communities.



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[Join the Movement](#)





## TRUTH, RACIAL HEALING, AND TRANSFORMATION

Embracing our common humanity and permanently eliminating persistent racial inequities

[USTRHT MISSION](#)

**EMPOWERING THE COMMUNITY**

“At a university with a rich history of influential women, many great voices have been lost to time, but often the unknown and anonymous voices make the greatest impact.”  
– UNL history student Neil Long, fall 2021

# NEBRASKA U

## A COLLABORATIVE HISTORY

FROM THE ARCHIVES OF THE UNIVERSITY OF NEBRASKA–LINCOLN

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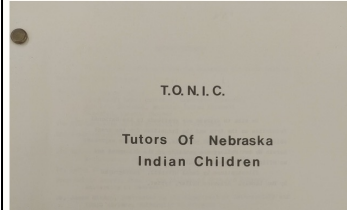
### Student Projects

#### 2021 Fall, History 250: Section 002, The Historian Craft

Professor Ann Tschetter

- Chloe Herbert, "Dr. Nels A. Bengston: Geographer and Educator"
- Zara Leluex, *The Battle Between Reformation and Continuity at UNL* "
- Neil Long, "Mary L. Jones Librarian, Activist"
- Michael Press, *University of Nebraska-Lincoln Army ROTC During and After World War II* "
- Lincoln Shafer, "Student Life and the Impact of Nationwide Movements"
- Lauren Van Treeck, "Freedom of Speech During the Red Scare: The Development of Student Voice"


### UNL's AIM: A Brief History of the American Indian Movement And its Influence on the University of Nebraska-Lincoln



Jake Borgmann, History 250: The Historian Craft, Spring 2019

The late 1960s and early 1970s brought about great change to the United States. The Cold War, the Vietnam War, and the Civil Rights Movement stirred many Americans into action, including the nation's "forgotten minority." Inspired by these events, Indigenous leaders

### Mary L. Jones Librarian Activist



Mary L. Jones

Neil Long, History 250: The Historian Craft, Fall 2021

Mary L. Jones was a leader, a skilled librarian, and a pioneer for gender equality in the workplace. People who knew her well described her work as exceedingly proficient with good standards and cultivated taste into many different administrative areas. She was born months after the end of the Civil War and attended the University of Nebraska where she graduated in 1885. Of her graduating class she was the only female student. Jones occupied a campus without a single power line or an inch of paved roads. Life in Nebraska was difficult as many Nebraskans still lived in sod homes, trees were yet scarce, and dust storms would fill the air at a moments notice. At a university with a rich history of influential

Long, Neil. 2021. "Mary L. Jones Librarian Activist, Nebraska U." Nebraska U: A Collaborative History (blog). Fall 2021.

<https://unlhistory.unl.edu/exhibits/show/mary-l-jones/mary-l-jones>.

# Doing history and redressing silence

- Living in a hybrid world: ongoing, active curation of and engagement with our rich print collections, deeper engagement with community and community-based archiving
- Filling gaps and redressing silences
- Changing our descriptive practice
- Bringing students into dialog with primary source materials, leveraging technologies
- Giving voice to the voiceless



”

“I discovered that I had some 54.8 linear feet of these documents that were packed in 170 plastic, dirt-, bug-, and water-proof packets.”

**Beverly Deepe Kever**  
(Kever xiv)

## The Beverly Deepe Kever Collection

In 2013, the Archives & Special Collections, University of Nebraska-Lincoln, accepted an extensive collection

# Safeguarding our treasures

## SHAKESPEARE AT THE UNIVERSITY LIBRARIES

The University of Nebraska-Lincoln Libraries has a strong collection of materials relating to Shakespeare and his works. The Shakespeare First Folio is the premiere volume in the collection that also includes rare quartos printed in the 1600s and 1700s, books that were owned by distinguished individuals, engraved illustrations of scenes from the plays, and prompt books as far back as the 1770s for Shakespearian actors at Covent Garden and Drury Lane, London.

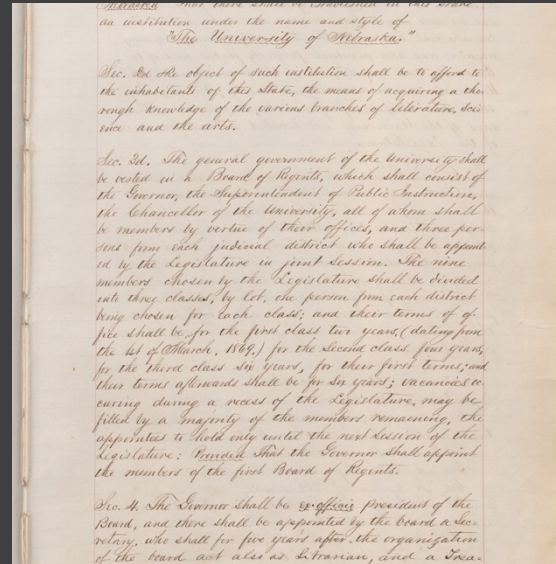
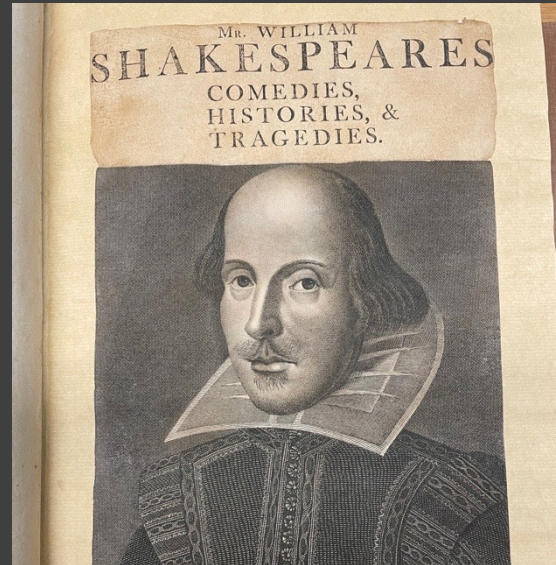
[First Folio](#) [Rare Quartos](#) [Prompt Books](#) [William Borlase](#) [Jonathan Toup](#) [Illustrations of the Plays](#)

### THE UNIVERSITY LIBRARIES' FIRST FOLIO

The 1623 edition of Shakespeare's works is known as the "First Folio" because it was the first printing of all of his plays in one volume. The First Folio includes thirty-six plays arranged by comedy, history, and tragedy. Eighteen of the plays had not been published prior to this volume.

Among the former owners of this copy of the first folio edition of Shakespeare's plays was the author and antiquary John Gage Rokewood (1786-1842), a descendant of Ambrose Rokewood, a





## Safeguarding treasures in Archives and Special Collections

Clockwise from left:

Willa Cather in graduation cap and gown, Philip L. and Helen Cather Southwick Collection

The Nebraska Folio (Shakespeare First Folio), the 2 millionth volume added to the Libraries' collection

The first page of the University Charter, 1869

Building new,  
national  
research  
infrastructure

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# The Willa Cather Archive

The Willa Cather Archive is an ambitious endeavor to create a rich, useful, and widely accessible site for the study of Willa Cather's life and writings.

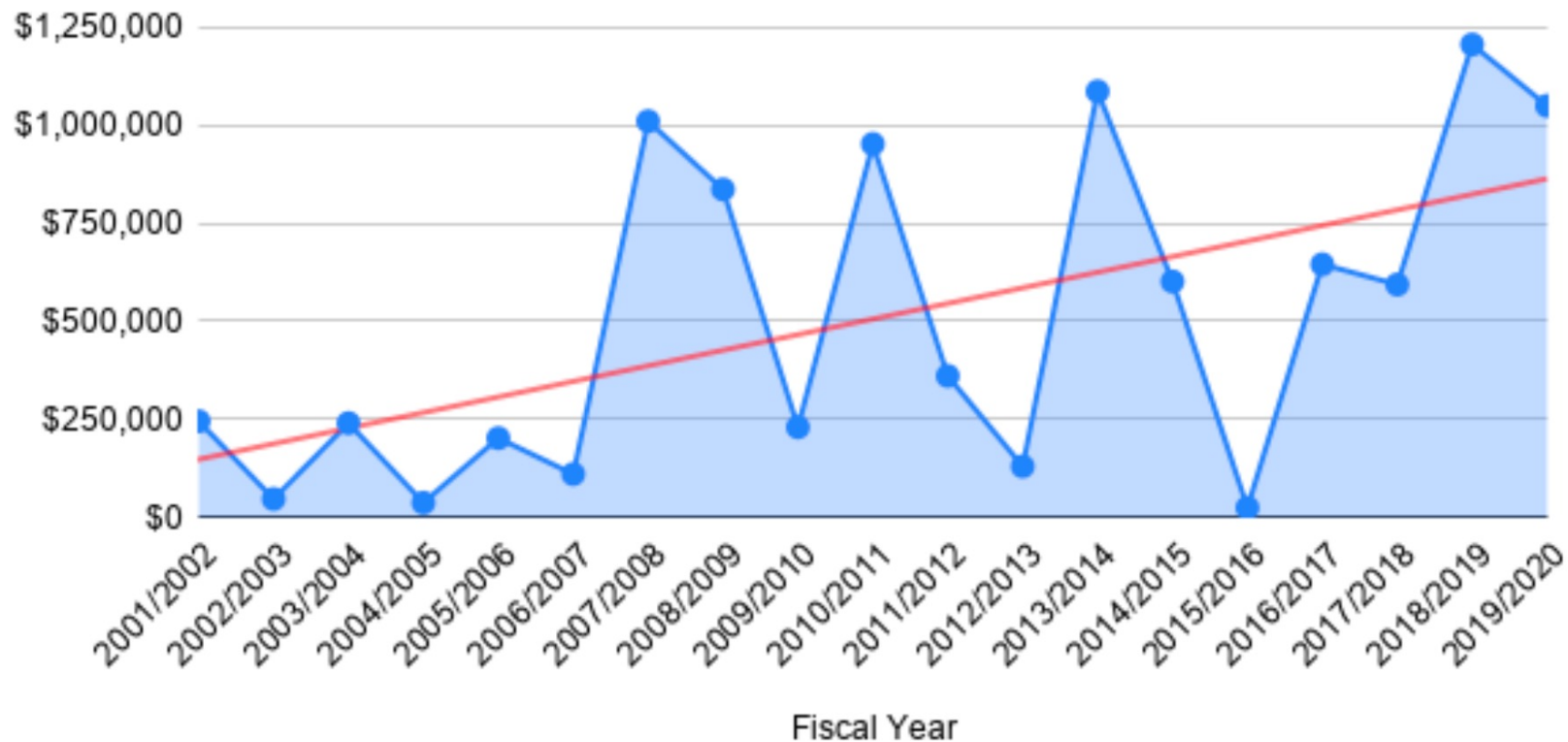


## The Complete Letters of Willa Cather

We have surpassed 2,000 letters in our major ongoing project, *The Complete Letters of Willa Cather*. Thanks to funding from the [National Endowment for the Humanities](#) and support from the [Center for Digital Research in the Humanities](#) at the University of Nebraska-Lincoln, we began publication of these letters in January 2018. Follow along with the project on Twitter, [@HastilyCather](#).



# Center for Digital Research in the Humanities (CDRH)



*Figure 1: CDRH Participating Grant Awards from 2002-2020*

# Bringing it together in a Research Commons:

An intentionally-built space to bring together expertise, technology, and content to solve information challenges

- A new home for the CDRH
- Extended reality and digital storytelling
- Artificial intelligence and machine learning; computationally-intensive research, research data
- Community engagement, community archiving; Truth, racial healing and reconciliation
- Library expertise well-connected to rapidly evolving scholarly practice



Welcome to the Genoa Indian School Digital Reconciliation Project



## Bringing History Home

We honor the Pawnee people on whose land the Genoa school was built and the thousands of children from at least forty tribal nations who attended the school. We offer this site to their descendants and communities, who have survived and persevered despite the US government's attempt to eradicate Indian cultures and sovereignties.

The Genoa Indian School Digital Reconciliation Project conveys our wishes for healing and justice to the Indigenous peoples of Canada in the wake of ongoing discoveries of mass graves of Indigenous children on the former sites of Canada's Indian residential schools. We are grateful to U.S. Secretary of Interior Deb Haaland for launching the Federal Indian Boarding School Truth Initiative, the first major federal investigation into the U.S. government's Indian boarding school policy.

Librarians and research specialists are here to support you at all stages of your research and learning.

Subjects, Programs, and Expertise - B	Contact
Biochemistry	<a href="#">Kym Dearth</a> Associate Professor (402) 472-2554 <a href="mailto:kdearth@unl.edu">kdearth@unl.edu</a> <a href="#">Schedule an appointment</a>
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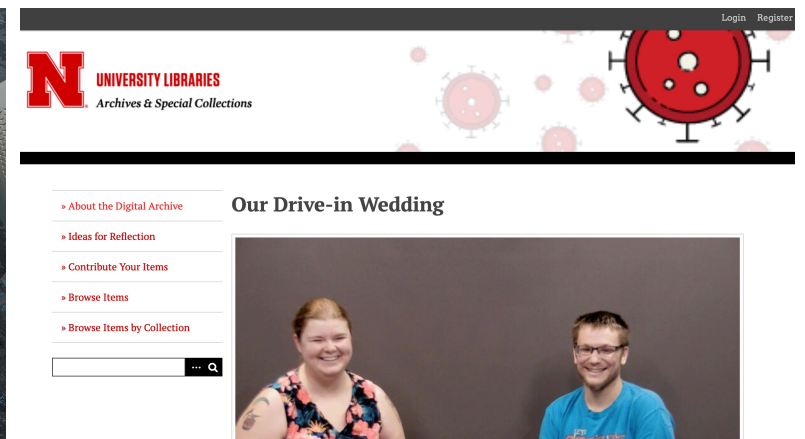
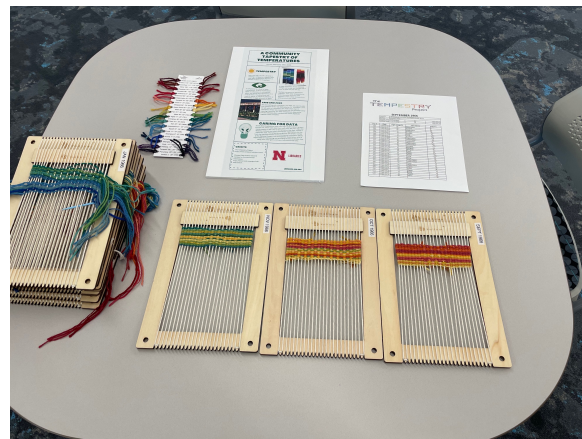


Continuing the work to transform and activate library spaces: Love

# Transformation of the CY Thompson Library



# Dinsdale Family Learning Commons





# Finishing Love: Research Commons and link renovation

Concept drawings

# CONCEPT DESIGN



## Finishing Love: Research Commons and link renovation

Concept drawings

PT DESIGN



CONCEPT DESIGN



A true Archives & Special collections  
research & teaching center



Ask me anything!